



Technology

11DVC Assessment Statement 2021

Course is endorsable

Year : 11	Course : Design and Visual Communication	Mrs L Simeon	Total Credits : 19
To present a course of work that promotes and develops students' ingenuity and discrimination through the use of graphic communication and design drawing systems based on real situations. This will involve the design and development of solutions that will promote awareness and understanding of technologies, aesthetic and environmental values and issues.			

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91066	4	1	3		Design and Visual Communication 1.33 - Use rendering techniques to communicate the form of design ideas	Portfolio	1	05 July		
2	91067	5	1	3		Design and Visual Communication 1.34 - Use the work of an influential designer to inform design ideas	Portfolio	1	05 July		
3	91068	5	1	6		Design and Visual Communication 1.35 - Undertake development of design ideas through graphics practice	Portfolio	1	05 July		
4	91069	5	1	4	L1 Lit	Design and Visual Communication 1.36 - Promote an organised body of design work to an audience using visual communication techniques	Portfolio	1	27 September		
5	91063	5	1	3		Design and Visual Communication 1.30 - Produce freehand sketches that communicate design ideas	Portfolio	External	01 November		

School Assessment Procedures - You can view your rights and obligations under the school's assessment procedures on the schools website.

Qualifications - You can see what qualifications the school offers and what qualification(s) this course leads towards on the schools website. Also you can see the courses, pathways, requirements for certificate endorsement, exclusion list of standards, and details on credit inclusion.

NZQA - For a range of information on the National Certificate of Educational Achievement, University Entrance, and Scholarship go to <http://www.nzqa.govt.nz/ncea/index.html>