



Technology

**13DVC Assessment Statement 2019**

Course is endorsable

Year : 13

Course : Design and Visual Communication

Mrs L Simeon

Total Credits : 22

To present a course of work that promotes and develops students' ingenuity and discrimination through the use of graphic communication and design drawing systems based on real situations. This will involve the design and development of solutions that will promote awareness and understanding of technologies, aesthetic and environmental values and issues.

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91628	3	3	6		Design and Visual Communication 3.31 - Develop a visual presentation that exhibits a design outcome to an audience	Portfolio	1	27 October		
2	91629	3	3	6		Design and Visual Communication 3.32 - Resolve a spatial design through graphics practice	Portfolio	1	04 May		
3	91630	3	3	6		Design and Visual Communication 3.33 - Resolve a product design through graphics practice	Portfolio	1	04 August		
4	91627	3	3	4		Design and Visual Communication 3.30 - Initiate design ideas through exploration	Portfolio	External			

**School Assessment Procedures** - You can view your rights and obligations under the school's assessment procedures on the schools website.

**Qualifications** - You can see what qualifications the school offers and what qualification(s) this course leads towards on the schools website. Also you can see the courses, pathways, requirements for certificate endorsement, exclusion list of standards, and details on credit inclusion.

**NZQA** - For a range of information on the National Certificate of Educational Achievement, University Entrance, and Scholarship go to <http://www.nzqa.govt.nz/ncea/index.html>