



Arts

**12MUS Assessment Statement 2018**

Course is endorsable

Year : 12

Course : Music

Mrs L Simeon

Total Credits : 53

No	Standard Number	Version	Level	Credits	Lit / Num	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date	Grade	Teacher Signature
1	91270	2	2	6		Making Music 2.1 - Perform two substantial pieces of music as a featured soloist	Assignment	1	28 September		
2	91271	2	2	6		Making Music 2.4 - Compose two substantial pieces of music	Assignment	1	17 August		
3	91272	2	2	4		Making Music 2.3 - Demonstrate ensemble skills by performing a substantial piece of music as a member of a group	Assignment	1	28 September		
4	91273	2	2	4		Music Studies 2.8 - Devise an instrumentation for an ensemble	Assignment	1	06 July		
5	91274	2	2	3		Making Music 2.2 - Perform a substantial piece of music as a featured soloist on a second instrument	Assignment	1	28 September		
6	91278	2	2	4	L1 Lit	Music Studies 2.9 - Investigate an aspect of New Zealand music	Assignment	1	13 April		
7	27703	3	2	4		Demonstrate and apply knowledge of sound control and enhancement processes required for a performance context			28 September		

**School Assessment Procedures** - You can view your rights and obligations under the school's assessment procedures on the schools website.

**Qualifications** - You can see what qualifications the school offers and what qualification(s) this course leads towards on the schools website. Also you can see the courses, pathways, requirements for certificate endorsement, exclusion list of standards, and details on credit inclusion.

**NZQA** - For a range of information on the National Certificate of Educational Achievement, University Entrance, and Scholarship go to <http://www.nzqa.govt.nz/ncea/index.html>



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8	27657	2	2	4		Demonstrate knowledge of the development and usage of music technology equipment and techniques			28 September		
9	27658	2	2	4		Demonstrate and apply knowledge of electronic music production and music notation application(s)			28 September		
10	91275	3	2	4		Making Music 2.5 - Demonstrate aural understanding through written representation	Exam	External			
11	91276	3	2	4	L1 Lit	Music Studies 2.6 - Demonstrate knowledge of conventions in a range of music scores	Exam	External			
12	91277	3	2	6	L1 Lit	Music Studies 2.7 - Demonstrate understanding of two substantial and contrasting music works	Exam	External			

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